

Message from Mont Saint Michel

On Monday June 11th 2018, it was a beautiful, sunny morning and I went to Mont Saint Michel Cathedral with my friends.

We entered the cathedral right after its opening.

We walked into the temple together at the top of the cathedral. I sat as close as I could to the energy lines of Archangel Michael and Mary Magdalene, which intersect in the temple, and there I got the following message.

Here, men and women stood together, hand in hand, side by side, and began to build together this temple of Love couples.

The secret of this temple is in its building process, in the UNITY OF MEN AND WOMEN.

Men and women built it together for their children, for generations to come, so that everyone who comes here can feel the Sacred Love of man and woman.

They anchored together the sacred mystery of this temple through the Sacred Love between man and woman here on Mother Earth.

The energy of woman and man is written and inserted in each part of the temple, in each of its nave and is expressed in colors.

RED stands for WOMEN, BLUE color stands for MALE and WHITE represents LIFE.

At the same time, the cosmic law is expressed through red and blue: both up and down, as in large so in small, both inside and out, because red and blue are the primary colors of Mother Earth.

Red color warms Mother Earth from the inside and it is the color of the magma, and therefore the red color is the color of the woman who also warms the man from the inside. Blue is the color of protection. Even the cover of Mother Earth is blue and therefore the color blue in the cathedral belongs to the man. He creates and provides protection for a woman.

White color is the color of life and it holds inside all the colors and combinations of their shades and therefore expresses all the infinite possibilities of life as such.

Notice how these colors alternate regularly in harmony, and none of them is prevalent. They create harmony even though they create diverse patterns like life itself.

The secret of this temple is its harmony, that is very subtle and fragile at the same time, that creates balance in your life. If one of the colors prevails, you would not see the harmony of this temple, and it would appear disharmonised to you.

These colors create vibrations that YOU do not hear, but they sing, and your spirit and soul hear this music of heavenly spheres.

Now notice the pattern you have here in this place where you sit. The pattern represents the “isosceles cross of life”.

One single life-giving egg of a woman is enough to create life, and male sperms will create protection around it and so it should be in life too.

The hands and shoulders of a man protect a woman who carries the life in her.

This is the birth of human life, a human being, expressed by sacred geometry.

People do not realise this as they walk on the pavement of the cathedral, but the vibrations that their physical body receives through the sole of their feet are deeply inscribed inside of them and into their cells and they go home with this sacred message and thus the Sacred love between man and woman on Mother Earth is preserved and renewed.

The patterns in which any chessboard is represented by a regular alternation of red and blue colors express energetical BALANCE of human beings and of life on Mother Earth, but also BALANCE of Mother Earth and of Universe.

And the cathedral was built to sing and spread this message to the whole Mother Earth.

And don't be afraid to sing wherever you feel like.

In the endless cycle of life in which you are born into Mother Earth, you sang in these places, even in those ancient times when this temple was built.

The vibrations of your singing are stored in the stones from which the cathedral pillars are built, and you have come here to strengthen and renew this vibrations.

So we sang all together from the depth of the heart, with joy and enthusiasm wherever we felt like. We sang in the central nave, below the main temple, where the energy lines of Archangel Michael and Mary Magdalene intersect, in the men's hall, where you can see the original rock on which the cathedral is built, and also in the scriptorium.

People stopped by, stood around us and listened to our singing, that vibrated their hearts.